

Rachel “Raych” Jackson

Writer. Actor. Curator.



Raych-Jackson.com
[Instagram](#) | [Facebook](#) | [TikTok](#)

OVERVIEW



Click to read-
[RAYCH'S](#)
[CURRICULUM VITAE](#)

LOCATION - Chicago

CRAFT - Writer + Actor + Curator

SKILLS- Poetry

Educational Theory

Playwright

Voice Actor

Event Curation

“**[Raych Jackson]** spins her words into new creation myths that challenge the narratives taught and looks at her relationship to the church, herself and her blackness”- AMERICAN WRITERS MUSEUM

INTRO

Raych Jackson is a **distinguished interdisciplinary artist**, with **over 15 years** of experience. Her **versatility** as a **poet** has led her to explore and innovate in multiple genres, transforming poetry into a multidimensional art form. Beyond her words, Raych has masterfully **woven poetry into plays, dance, visual art, and sound art**, demonstrating a remarkable ability to bridge the gaps between artistic disciplines and deliver thought-provoking narratives in unique and engaging ways. She was **born, raised and currently lives on the South Side of Chicago**, the best side of course.



FULL BIO

[Rachel “Raych” Jackson](#) is a writer, educator and performer. [Her poems](#) have gained over 2 million views [on YouTube](#). She is the [2017 NUPIC Champion](#) and a 2017 Pink Door fellow.

Jackson recently voiced 'DJ Raych' in the Jackbox game, Mad Verse City. She voices Tiffany in [Battu](#), an upcoming animation [recently picked up by Cartoon Network](#). Her latest play, “Emotions & Bots”, premiered at the Woerdz Festival in Lucerne, Switzerland. Jackson wrote a room dedicated to her city for [29Rooms](#)’ first installment in Chicago, through Refinery29. She co-created and co-hosts [Big Kid Show](#), a monthly poetry show in Chicago.

Jackson continues to instruct workshops through Poetry Foundation, InsideOut Literary Arts and more. She pushes educators to implement culturally relevant poetry within their curriculum using her five years of experience teaching elementary in Chicago Public Schools.

Jackson’s work has been published by many— including Poetry Magazine, The Rumpus, The Shallow Ends, and Washington Square Review. Her debut collection [EVEN THE SAINTS AUDITION](#) was recently published through Button Poetry. Her collection won [Best New Poetry Collection by a Chicagoan](#) in the Chicago Reader fall of 2019. Jackson currently lives in Chicago.



SELECTED PRESS

[Southside Weekly](#) – Meet Raych Jackson

[BBC Radio 4](#) – Five Knots Documentary

[New City Lit](#) – Lit 50, Noteworthy Writers

[American Writers Museum](#) – Women Writers to Watch in 2020

[The Triibe](#) – Raych Jackson wrote 'Even the Saints Audition' for the brown skin church babies w questions

[PBS News Hour](#) – For this poet, community, hair and self worth are interwoven

[VS Podcast](#) – Raych Jackson vs. The Good Books



EVEN THE SAINTS AUDITION

"In her debut collection, *EVEN THE SAINTS AUDITION*, Raych Jackson interrogates faith, body, and spirituality, spinning her words into new creation myths that challenge the ones we've been taught."

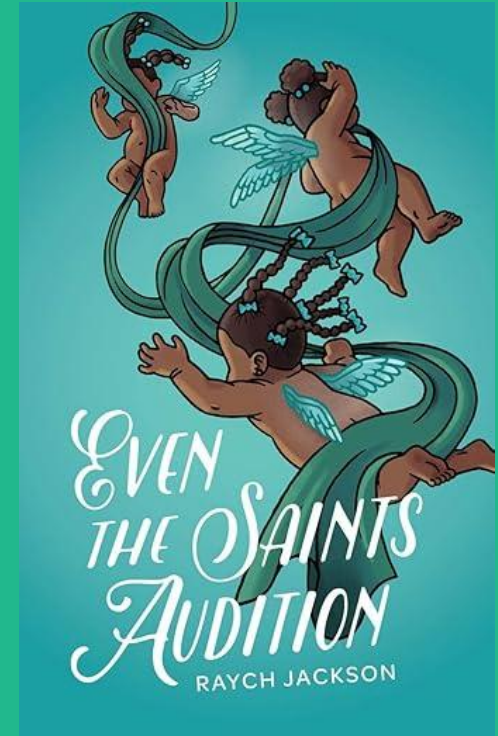
- Fatimah Asghar, Author of *WHEN WE WERE SISTERS, IF THEY COME FOR US*, co-creator of *BROWN GIRLS*

"Jackson's debut is a reimagining of a miseducation. She rearranges the scripture of God until it is a machine that works for her. Her bible blesses the ones who roam."

- Kara Jackson, Author of *BLOODSTONE COWBOY*/ National Youth Poet Laureate

"This work is a sinner's diary, made of the secrets between pews, the notes between the hymns and the guilt writing within desire."

- Toaster, Artist and co-creator of *BIG KID SHOW*



Click to read-
[A SESTINA FOR A BLACK GIRL THAT DOES NOT KNOW HOW TO BRAID HAIR](#)

[CLICK IMAGE TO START VIDEO](#)



BIG KID SHOW

Big Kid Show originally started off as a poetry slam in 2018. Raych partnered with Toaster, another talented Chicago artist, to bring a monthly interactive talent show to their city. Once a month poets, musicians and comedians battle it out for a cash prize and nostalgic gifts.

Click to watch-
[WHAT IS BIG KID SHOW?](#)

WORKSHOPS

After Raych taught in Chicago Public Schools for five years she went on to continue to facilitate many workshops. These workshops span from teaching students of all ages how to use poetry with visual and sound art to pushing teachers of all levels how to incorporate culturally relevant literature into their classrooms. [Recently Raych taught an ekphrastic workshop connected to a new exhibit at the Museum of Contemporary Art.](#)

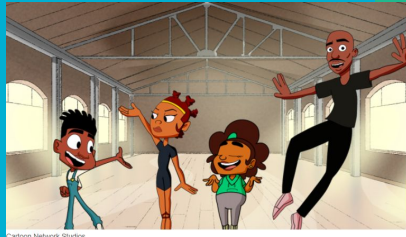
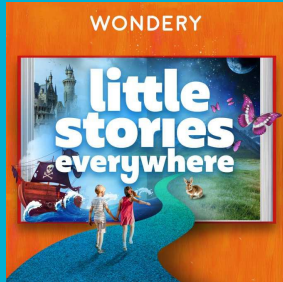


Click to review-
[FOOD MEANS HOME](#)

Youth
focused
workshop

Click to review-
[POEMS ACROSS THE
BOARD](#)

Educator
focused
workshop



VOICE WORK

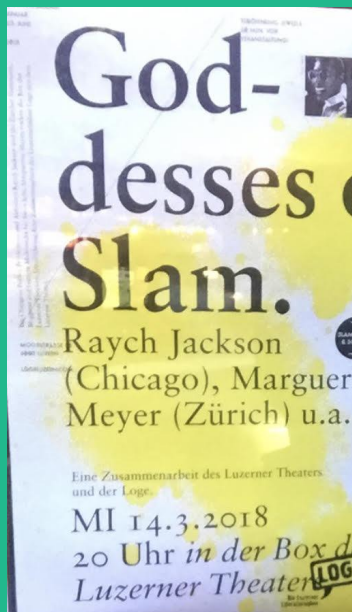
Raych voiced many different projects including:

- a narrator for Mad Verse City
 - an interactive family program from Jackbox Games
- multiple characters in different Wondery Media series
 - Little Stories Everywhere
 - Whose Amazing Life
- the antagonist in Battu
 - an animated short recently picked up by Cartoon Network

Click to listen-
[AVA'S MAGICAL THEATER](#)

INTERNATIONAL WORK

In 2018 Raych worked with Switzerland artists to provide poetry mixed with visual and sound art. In March GODDESSES OF SLAM incorporated musicians. In October at The Woerdz Festival bots were used during an interactive performance simulating call and response during EMOTIONS & BOTTSs.



Flyer for Goddess of Slam
- March 2018

October 2018 premiere of Emotions & Bots



Click to watch-
[EMOTIONS & BOTTS](#)

CONCLUSION

Raych Jackson's career as an interdisciplinary artist **spans over 15 years**. She has a proven skill of **transforming the written word** into a multitude of artistic expressions. From poetry to plays and dance, to music and film, Raych thoroughly embraces different mediums and through her workshops she teaches others to do the same. Her work offers audiences a rich and diverse landscape of storytelling. **As a proud Chicagoan, South Side to be specific, Raych's artistic legacy is deeply rooted in the vibrancy of her community.**





Email

RaychJackson.mgmt@gmail.com

For more work visit

Raych-Jackson.com

CONTACT